

# La Impetuosa

Polka de Cosme J. de Benito

Tomás Damas (1825-1890)

## Introduccion

2/4

Introduction guitar tablature for a 2/4 time signature. The piece consists of five measures. The first measure has a treble clef and a 2/4 time signature. The notes are 5-5 on the first string, 5-4 on the second, 5-5 on the third, 5-4 on the fourth, 5-5 on the fifth, 5-4 on the sixth, 5-4 on the seventh, and 5 on the eighth. The second measure has notes 5-4 on the first, 4-5 on the second, 5-5 on the third, 5-4 on the fourth, 5-5 on the fifth, 5-4 on the sixth, 5-4 on the seventh, and 5 on the eighth. The third measure has notes 5-4 on the first, 4-5 on the second, 5-5 on the third, 5-4 on the fourth, 5-5 on the fifth, 5-4 on the sixth, 5-4 on the seventh, and 5 on the eighth. The fourth measure has notes 5-4 on the first, 4-5 on the second, 5-5 on the third, 5-4 on the fourth, 5-5 on the fifth, 5-4 on the sixth, 5-4 on the seventh, and 5 on the eighth. The fifth measure has notes 5-4 on the first, 4-5 on the second, 5-5 on the third, 5-4 on the fourth, 5-5 on the fifth, 5-4 on the sixth, 5-4 on the seventh, and 5 on the eighth. The piece ends with a double bar line and a fermata over the final note.

## Polka

Polka guitar tablature line 1. The piece consists of six measures. The first measure has notes 2-5-5 on the first string, 5-7-7 on the second, 0 on the third, and 0 on the fourth. The second measure has notes 7-5-5 on the first, 2-5 on the second, 0 on the third, and 0 on the fourth. The third measure has notes 0-5-5 on the first, 0-2-2 on the second, 2-0 on the third, and 5 on the fourth. The fourth measure has notes 2-0 on the first, 5 on the second, 5-2 on the third, and 5 on the fourth. The fifth measure has notes 2-5-5 on the first, 5-7-7 on the second, 0 on the third, and 0 on the fourth. The sixth measure has notes 2-5-5 on the first, 5-7-7 on the second, 0 on the third, and 0 on the fourth.

Polka guitar tablature line 2. The piece consists of six measures. The first measure has notes 2-5-5 on the first string, 5-7-7 on the second, 0 on the third, and 0 on the fourth. The second measure has notes 7-5-5 on the first, 2-5 on the second, 10-9 on the third, and 9 on the fourth. The third measure has notes 7-7 on the first, 9 on the second, 9 on the third, and 9 on the fourth. The fourth measure has notes 7-7 on the first, 9 on the second, 9 on the third, and 9 on the fourth. The fifth measure has notes 7-7 on the first, 9 on the second, 9 on the third, and 9 on the fourth. The sixth measure has notes 7-7 on the first, 9 on the second, 9 on the third, and 9 on the fourth.

Polka guitar tablature line 3. The piece consists of six measures. The first measure has notes 10-10 on the first string, 14-12 on the second, 10 on the third, and 11 on the fourth. The second measure has notes 2-5-5 on the first, 5-7-7 on the second, 0 on the third, and 0 on the fourth. The third measure has notes 7-5-5 on the first, 2-5 on the second, 0 on the third, and 0 on the fourth. The fourth measure has notes 7-5-5 on the first, 2-5 on the second, 0 on the third, and 0 on the fourth. The fifth measure has notes 7-5-5 on the first, 2-5 on the second, 0 on the third, and 0 on the fourth. The sixth measure has notes 7-5-5 on the first, 2-5 on the second, 0 on the third, and 0 on the fourth.

Polka guitar tablature line 4. The piece consists of six measures. The first measure has notes 0-5-5 on the first string, 0-2-2 on the second, 2-0 on the third, and 5 on the fourth. The second measure has notes 2-0 on the first, 5 on the second, 5-2 on the third, and 5 on the fourth. The third measure has notes 2-5-5 on the first, 5-7-7 on the second, 0 on the third, and 0 on the fourth. The fourth measure has notes 2-5-5 on the first, 5-7-7 on the second, 0 on the third, and 0 on the fourth. The fifth measure has notes 2-5-5 on the first, 5-7-7 on the second, 0 on the third, and 0 on the fourth. The sixth measure has notes 2-5-5 on the first, 5-7-7 on the second, 0 on the third, and 0 on the fourth.

Polka guitar tablature line 5. The piece consists of six measures. The first measure has notes 7-5-5 on the first string, 2-5 on the second, 10-9 on the third, and 9 on the fourth. The second measure has notes 7-7 on the first, 9 on the second, 9 on the third, and 9 on the fourth. The third measure has notes 7-7 on the first, 9 on the second, 9 on the third, and 9 on the fourth. The fourth measure has notes 10-10 on the first string, 14-12 on the second, 10 on the third, and 11 on the fourth. The fifth measure has notes 10-10 on the first string, 14-12 on the second, 10 on the third, and 11 on the fourth. The sixth measure has notes 10-10 on the first string, 14-12 on the second, 10 on the third, and 11 on the fourth.

Polka guitar tablature line 6. The piece consists of six measures. The first measure has notes 0-2 on the first string, 0-2 on the second, 0-2 on the third, and 2 on the fourth. The second measure has notes 0-2 on the first, 0-2 on the second, 0-2 on the third, and 2 on the fourth. The third measure has notes 0-2 on the first, 0-2 on the second, 0-2 on the third, and 2 on the fourth. The fourth measure has notes 0-2 on the first, 0-2 on the second, 0-2 on the third, and 2 on the fourth. The fifth measure has notes 5-5 on the first string, 5-5 on the second, 5-5 on the third, and 4-5 on the fourth. The sixth measure has notes 5-5 on the first string, 5-5 on the second, 5-5 on the third, and 4-5 on the fourth.

4 2 > 0 0 2 0 2 5 5 5 4

TAB 0 4 5 0 2 0 2 0 2 5 4

4 2 > 4 2 4 2 2 0 2 2 0

TAB 0 4 5 0 4 3 4 3 2 2 2 2 0

5 3 2 1 2 0 5 5 5 4 5 5 5

TAB 0 2 1 0 2 0 0 5 4 5 5 5

5 4 5 5 5 5 5 5 5 2 5 5 5 7 7

TAB 4 5 5 5 5 5 5 5 5 0 0 0 0 0

7 5 5 2 5 0 5 5 0 2 2 2 0 5 5 2 5

TAB 0 0 0 4 0 0 0 2 4 5 2 5

2 5 5 5 14 14 12 12 10 9 12 10 9 17

TAB 0 0 0 6 0 0 11 12 0 0 0 0 0

*fine*

10 7 3 10 7 3 3 3 3 3

TAB 7 2 2 0 8 8 0 0 0 0 0 0 0

3 0 1 0 3 3 3 1 0

TAB 3 2 2 3 2 0 0 0 0 0 0 2

TAB

0 3 0 2 3 5 7 8 10 7 10 7 3 0 3

TAB

3 3 3 3 3 2 2 7 0 2 1 0 2 0 3 0 0

TAB

3 0 3 1 0 2 5 4 3 3 7 7 2 0 3 2 0 2 5

TAB

3 0 2 0 4 0 3 2 2 2 2 5 2 5 5 4 2 4 4 4 2

TAB

7 2 3 2 0 2 5 3 0 2 0 4 0 2 3 2 5 3 2 5

TAB

4 6 7 6 7 8 9 10 7 10 7 3 0 0 3

TAB

3 3 3 3 3 2 2 7 0 2 1 0 2 0

*D.C. al Fine*

TAB

3 0 3 0 3 1 0 2 0 7 0 7